

On July 28, 2023, @PARMA Recordings and @Navona Records will release my “Concerto for Flute, Celesta and Chamber Orchestra.” I am very thrilled with this recording. The recording is part of a compilation of works of composers of whom I am honored to share this recording.

Matthew Hetz

Concerto for Flute, Celesta and Chamber Orchestra

3rd Movement

-Dieter Flury-Flute

-Lucie Kaucká-Celesta

-The Janáček Philharmonic Ostrava with Conductor Jiří Petrdlík

-Jan Košulič, Vice President of Production, was the recording engineer during the recording in the Czech Republic, an all-night affair on the West Coast

Beginning July 28, 2023, the recording will be available through PARMA Recordings, Navona Records, Spotify, Apple Music, Amazon Music, YouTube, and through the artist’s page, scroll down the page - [LINK](#).

The recording is the third movement, and is my impressions of Los Angeles and SoCal. As a native to Los Angeles, I tried to communicate the vibes of this metropolis which is blessed with shores of the Pacific Ocean and mountains which bisect the area and provide nature’s relief to city life. That is not to say that urban life needs to be avoided. Los Angeles and SoCal over my life have grown to a very vibrant, exciting urban cultural center and a trend setting place.

This is my second recording with PARMA Recording and Navona Records, the other was “Sarajevo Cellist,” for cello and piano, with Ovidiu Marinescu, cello, and Anna Kislitsyna, piano. Befitting a work based on war torn Sarajevo, it is filled with angst. The concerto in the new recording is not angst driven, it is a celebration of Los Angeles and SoCal.

[Concerto for Flute, Celesta and Chamber Orchestra](#)

### 3rd Movement

Dieter Flury-Flute

Lucie Kaucká-Celesta

The Janáček Philharmonic Ostrava with Conductor Jiří Petrdlík

At age 25 **Dieter Flury** was appointed a member of the Vienna State Opera Orchestra and in 1981 was named Principal Flute of the Vienna Philharmonic Orchestra. Through 2005-14 he was also the Artistic Director and General Manager of Vienna Philharmonic. In 2017 he retired from the orchestra. I am thankful to Mr. Flury for his incredible musicianship and artistry.

**Lucie Kaucká** is the director of the piano department at the international Czech Music Camp for Youth during the summer. She has performed as a soloist, accompanist, and as a member of several chamber ensembles in the Czech Republic and abroad. Like the composer, Lucie is an Aries, and she captures the Aries spirit with her artistically wonderful and assured playing.

The excellent **Janáček Philharmonic Ostrava with Conductor Jiří Petrdlík** were fantastic. Any request from the composer for changes to style, timing, phrasing, was quickly and masterfully met. (From their website.) Together with a Czech opera company, a permanent symphony orchestra represented the most important activity in the area of music in Ostrava after the First World War. The orchestra was founded in 1929 as a radio orchestra, and it became an important part of Czechoslovak musical life. When working on some larger contemporary musical scores (Bartók, Schönberg) the orchestra collaborated with an opera orchestra; this was also the case during the guest appearances of some major conductors and composers, including e.g. Igor Stravinsky, Sergei Prokofiev or Paul Hindemith. Indeed, Hindemith grew fond of Ostrava and came back repeatedly.

However, 1954 should be considered the real beginning of the orchestra that we know today. In this year the Ostrava Symphony Orchestra was created, led by Otakar Pařík. From 1962 it performed as the Ostrava State Philharmonic

Orchestra (then led by Václav Jiráček), and in 1971, under the leadership of the long-time chief conductor Otakar Trhlík, its name was finally changed to the current form: the Janáček Philharmonic Ostrava.

At present, the orchestra's performance style shows signs of influence from its two outstanding chief conductors of the recent years, Christian Arming and Theodore Kuchar; Petr Vronský should be mentioned as well.

I hope you will consider purchasing the music.

Thank you.

Matthew Hetz-Los Angeles