



THE GRAMOPHONE NEWSLETTER

Receive a weekly collection of news, features and reviews

GRAMOPHONE

THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

Est 1923

- [REVIEWS](#)
- [NEWS](#)
- [FEATURES](#)
- [PODCAST](#)
- [AWARDS](#)
- [BLOGS](#)
- [COMPOSERS](#)
- [PLAYLISTS](#)
- [MAGAZINE](#)
- [SUBSCRIBE](#)

Trio Casals: Moto eterno

► [View record and artist details](#)

This is the fifth album that Trio Casals have released for Navona in their 'Moto' series. The line-up has changed from their previous instalment, 'Moto celeste', with violinist Alexandr Kislitsyn replacing Sylvia Ahramjian. Otherwise, the format follows the familiar path of short pieces (often in a single movement) for piano trio set cheek-by-jowl with duos and at least one cello solo performed by Ovidiu Marinescu – well, this is Trio Casals, after all.

In this instance, the cello solo – Timothy Kramer's *Vanishing Perspectives* (2004), for an amplified instrument – is one of the most immediately impressive works, an evocative fantasia designed to emphasise the cello's lyrical qualities, which the composer feels are being eroded. Evocation of a very different type occurs in the opening duo for cello and piano, *Sarajevo Cellist* by Matthew Hetz, inspired by the anonymous player who performed in the bomb-laden streets of the Bosnian capital in the 1990s. Its driving momentum is gripping, making it all the more maddening that only the first movement is recorded here. Fortunately, all three of David T Bridges's *Three Caprices* for violin and cello (2013) are featured, a pithy and varied set the central panel of which is capricious rather than the marked *Fickle* but very nicely balanced.

The bulk of the programme is for the full trio, the standout items being John Bilotta's EE Cummings-inspired *Beauty from Forgetfulness* (2012) and Diane Jones's *Crooked Lake*, the latter an ethereal tone poem based on the Y-shaped Keuka Lake in New England. Truth to tell, though, there are no weak pieces in the programme, and all draw sensitive and committed playing from the trio, or its constituent players, as required. Navona's sound is quite closely recorded but not uncomfortably so, and beautifully clear.

Author: Guy Rickards



Trio Casals: Moto eterno

Cello Sonata 'Sarajevo Cellist'

Glimmer

Vanishing Perspectives

Bright Hair Falling

3 Caprices

Beauty from Forgetfulness

Notturmo

Crooked Lake

Heliotrope

Monday Morning

[Listen on Apple Music](#)

Follow us



Gramophone Print	The Gramophone Digital Club	The Gramophone Club	Gramophone Reviews	Gramophone Digital Edition
Print Edition	Digital Edition	Print Edition	Reviews Database	Digital Edition
	Digital Archive	Digital Edition		Digital Archive
	Reviews Database	Digital Archive		
	Events & Offers	Reviews Database		
		Events & Offers		
From £6.45 / month	From £8.75 / month	From £10.75 / month	From £6.45 / month	From £6.45 / month
Subscribe	Subscribe	Subscribe	Subscribe	Subscribe

If you are a library, university or other organisation that would be interested in an institutional subscription to *Gramophone* please [click here](#) for further information.